

Seniors receive recognition
At Awards Convocation
Monday, the 13th., in GW

The Bulletin

Mary Washington College of the University of Virginia

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FREDERICKSBURG, VIRGINIA

Honorary Taps Fifteen

The Mary Washington College chapter of Mortar Board, national honor society, recently selected fifteen students from the present junior class for membership. In an annual ceremony here this week the new members were tapped by the senior members of Mortar Board.

Dr. Joseph C. Vance, associate professor of history, spoke briefly before the actual tapping ceremony. New members and their parents were guests of Chancellor and Mrs. Simpson at a reception following the ceremony.

Membership in Mortar Board is based on outstanding leadership, scholarship, and service to the College. This year members were required to maintain a minimum 1.85 (B-) average in order to meet minimum academic qualifications.

The new members are:
Alice Finch Anderson, an English major from Richmond, who has served as president and judicial representative to the Student Government Association from her class. She has been an attendant on the May Court, a member of Sigma Tau Delta, and last year was named one of the two outstanding sophomores by the Board. During the 1962-63 session she will serve as President of the Honor Council.

Bullet Editor Named
Susan Lee Armstrong, an English major from Darien, Conn., who is presently editor-in-chief of the *Bullet*, having previously served as reporter, feature editor, and news editor. Susan is a member of Connet Creek and is presently a freshmen counselor in Virginia. Susan served as project publicity chairman for the freshmen and sophomore classes and has been a member of the Mary Washington chorus.

Julith Carolyn Baker, a history major from Waynesboro, who was recently elected NSA Co-ordinator for the 1963-64 session. She is a member of the YWCA, and is presently a freshmen counselor.

Barbara Humphries, a history major from Richmond, who has served as an honor counselor, a member of the YWCA, and a member of the Formal Dance Committee.

Sally Clay Crenshaw, a history major from Richmond, who has served as an honor counselor, a member of the YWCA, and a member of the Formal Dance Committee.

Donna Marie Glaszys, a German major from Belmont, North Carolina, who is currently a freshmen counselor in Virginia. Donna has also served as an honor counselor and on a committee for Modern Foreign Languages Week. She has been a

member of the YWCA, and a member of the Formal Dance Committee.

Linda Anne Heeling, a mathematics major from Yardley, Pennsylvania, who is treasurer-elect of the Student Government Association. Linda has served as president of Randolph, as a member of the Honor Basketball Team, and is a member of Chi Beta Phi.

Mary Barbara Moore, a drama major from Arlington, who is currently a freshmen counselor in Virginia. Mary Barbara has been active in the Wesleyan Foundation and the MWC Players. She is currently a freshmen counselor, and is a member of Alpha Phi Omega and Zeta Phi Eta.

Barbara Humphries, an English major from Richmond, who has served as secretary of the senior class. Barbara has served as the Big Sister Chairman for the YWCA, as an Honor counselor, and as a hall chairman. Barbara is a member of the Formal Dance Committee, and will serve as the YWCA Committee Chairman next year.

Treasurer of the senior class will be Karen Murrell. A sociology major from Arlington, Karen is presently serving as house president of Virginia Dorm, succeeding Bonnie Ramsey for the year. Karen is a member of the International Relations Club, and the YWCA.

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Miss Sally Tarrant

Class Elections Fill Remaining Positions For 1963-64 Officers

The vice-presidents, secretaries, and treasurers for the rising sophomore, junior, and senior classes have recently been elected to complete the class officer positions for the 1963-64 session.

Recently installed were: president Carolyn Hawker, Judy Sutherland, and Pat Johnson; judicial representatives Sara Page Cosby and Joan Thuing; Connie Niles and Margaret Mahon; Sandra Luppi and Grace Marie Bamforth; and legislative representatives Judy Finger, Barbara Hambley, and Gerry Sargent for the senior, junior, and sophomore classes respectively.

Senior Officers
The vice-president of the Class of 1964 will be Alice Elizabeth Gregory, a psychology major from Tunstall. This year's house president will be Virginia Gill. A math major from Kenbridge, Gin's present activities include the dorm safety committee, the dorm inspirational committee, and she has served as treasurer of the freshman class. Gin is a Dean's List student.

Rising Sophomores Elect
Vice-president of the rising sophomore class will be Virginia Gill. A math major from Kenbridge, Gin's present activities include the dorm safety committee, the dorm inspirational committee, and she has served as treasurer of the freshman class. Gin is a Dean's List student.

Secretary of the sophomore class will be Barbara Clark, an international relations major from Reston Heights, New York. Barbara is presently vice-president of the International Relations Club, and the YWCA.

Treasurer of the sophomore class will be Barbara Clark, an international relations major from Reston Heights, New York. Barbara is presently vice-president of the International Relations Club, and the YWCA.

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Sally Tarrant to Reign Over "Camelot" Scene

Bond, Garofall Named Editors

Nancy Lou Bond, a history major from Mount Holly, New Jersey, will be editor-in-chief of the *Bullet* next year.

Nancy, a junior, has been the assistant circulation manager of the *Bullet* since 1961. Her other activities include the International Relations Club, the Oriental Club, and decorations co-chairman for Ring Dance. She has served on the *Bullet* staff for three years and is at present the fourth page editor. She is also a member of Pi Gamma Mu honor society.

Betsy Gal Stanley will be the *Bullet*'s business manager for next year. Betsy, a math major, is from New Bedford, Virginia, and is a member of the Science Club and is secretary for the SEA.

The circulation manager for next year will be Anne Lundy. She is also a math major and comes from Charlottesville. She is a hall chairman and a member of the YWCA.

Filling the position of Head Typist next year will be Bobbie Nance, an English major, a math major.

PAULET
June Gail Garofall, an English major from Mount Holly, New Jersey, is the new editor of the *Bullet*. She is a member of the YWCA, and is a member of the YWCA.

Pat Hurston is new Literary Editor. A philosophy major from Washington, D.C., she is a member of the YWCA, and is a member of the YWCA.

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Reception To Be Held In Golden Horseshoe

The 1963 May Day program will be held in George Washington auditorium at 2:30 on Saturday, May 4. The theme for this year's festival is "Camelot".

Sally Travers Tarrant will reign as queen of the presentation. She is a senior from Richmond. Her maid of honor is Sally June Smith from Albany, Georgia.

Each class elected four attendants to serve in her majesty's court. The senior attendants are Cathy Foster from Roanoke, Nancy Maynard from Portland, Maine, Judy Overpeck from Virginia, and Lois Smith from Blacksburg. The junior court consists of Janet Bagg from Pelham Manor, New York, Sara Page Cosby from Richmond, Sally Crenshaw from Richmond, and Patti Moore from Louisville, Kentucky.

The sophomore attendants are Stephanie Cadman from Arlington, Carol Hambley from Richmond, Carolyn Koppert from Norfolk, and Judy Royal from Charlottesville. The freshman attendants are Sally Albright from Severna Park, Maryland, Jennifer Dutton from Arlington, Sandrine Lippucci from Alexandria, and Chris Miller from McLean.

The court will be attired in hand-drawn, sea spray coral and French blue colored gowns. The dresses have short full skirts and are sash with a sheer overskirt which will be worn over the gowns and short trains. The plain lines are accented by sequin necklines and cap sleeves. The court will carry crowns of spot flowers. The gowns were purchased from Miller and Rhodes in Richmond.

Other participants in the program are the Pages, Paula Scarborough and Lee Smith; the Heralds, Tabble DeBatts and Jane Minnett; the Flower Girls, Sue Parker and Rebecca Stinnett. The May Day program will be a joint presentation of the band, the chorus and dance groups. The score will be taken from Lerner and Lowe's Broadway production "Camelot". The announcer will be R. A. Fischer.

The Mary Washington band will play the theme of "Camelot" and "Flow Me". The chorus will vocalize "The Simple Life of Camelot". The "Camelot" theme will be played by the band. The "Camelot" theme will be played by the band.

The stage will be decorated to follow the "Camelot" theme. There will be a castle with black arches placed against a background of blue sky. The queen's throne will be located in front of the palace surrounded by greenery.

The usher for the program were also selected by each class. The senior representative are Barbara Prall, Barbara Scherberger, Wanjong Song and Linda Swenson. The junior representative are Frantz, Carol Major and Jeanne Wachter. The sophomore representative are Patti Barker, Susan Hand and Judy Hawley. Grace Marie Bamforth, Kathy Foster and Pat Johnson are the ushers from the freshman class.

Following the May Day program there will be a reception in the Golden Horseshoe for students and their guests.

Sponsoring a couple's dance on the terrace of Anne Carter Lee from 8:30 to 11:30. Music will be provided by the Rockers, a seven piece combo from Richmond. This is the first year that an affair of this sort has been planned in conjunction with the May Day weekend.

Chairman for the May Day program was Bev Bird. Her assistant chairman was Sally Crenshaw. The committee heads included: Barbara Humphries, refreshments; Sara Page Cosby and Patti Moore, dress; Sandy Marshall, programs and invitations; Diane Doran, ushers; Karen Murrell, program; Laurie Koppert, chorus and dance; and Abby Donald, publicity. Alice Anderson, court procession, and Joan Dolan, secretary. The May Day advisor was Mrs. Emily Holloway, the assistant bursar.

Six Head Residents Move; New Positions Announced

Along with the change for students next year from class dormitories to mixed dormitories, the change of scenery for head residents.

For the 1963-64 session several head residents have been assigned to different dormitories from the ones they have lived in this year. Mrs. Conklin, head resident in Framar, will be moving to another small dorm, Betty Lewis, to replace Mrs. Carpenter who will be going to a larger freshman dorm, Virginia. Mrs. Ordogh will remain in Virginia. Mrs. Chase, head of the class, will move across the lawn to Tri-Unit, and Mrs. Gochenour will vacate to Framar.

The Spanish House, Mary, and the French House, Brent, are supplied with head residents by the Modern Foreign Languages Department. Miss Anne Lantry of Brent has been here under the auspices of the Institution of International

raphy of Latin America will also be offered, as well as American history, history of civilization, current affairs. American national government, and a local government, and American foreign policy.

A variety of courses in health and education have been scheduled. The second semester of math analysis and the year's course in calculus will be offered.

Modern foreign languages offered are beginning and intermediate French and French civilization, intermediate Spanish and Spanish civilization, intermediate German and German civilization.

Survey of music and individual instruction in voice and piano are also scheduled. A variety of courses will be offered in psychology and sociology. Copies of the summer catalog may be obtained from the office of the dean.

Classes Return

By CATHY NEUMANN

Homecoming is here again! Mary Washington College will hold its annual Homecoming Weekend from Friday, May 31 to Sunday, June 2. Golden bells will be ringing for the class of 1913 in order to celebrate the 50th anniversary of the graduation from Mary Washington of the first class.

The 1913 class, which is honored will be 1913, 1923, 1933, 1943, 1953, 1963, 1973, 1983, 1993, 2003, 2013, 2023, 2033, 2043, 2053, 2063, 2073, 2083, 2093, 2103, 2113, 2123, 2133, 2143, 2153, 2163, 2173, 2183, 2193, 2203, 2213, 2223, 2233, 2243, 2253, 2263, 2273, 2283, 2293, 2303, 2313, 2323, 2333, 2343, 2353, 2363, 2373, 2383, 2393, 2403, 2413, 2423, 2433, 2443, 2453, 2463, 2473, 2483, 2493, 2503, 2513, 2523, 2533, 2543, 2553, 2563, 2573, 2583, 2593, 2603, 2613, 2623, 2633, 2643, 2653, 2663, 2673, 2683, 2693, 2703, 2713, 2723, 2733, 2743, 2753, 2763, 2773, 2783, 2793, 2803, 2813, 2823, 2833, 2843, 2853, 2863, 2873, 2883, 2893, 2903, 2913, 2923, 2933, 2943, 2953, 2963, 2973, 2983, 2993, 3003.

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Children Enjoy Drama Production

On April 16, the MWC drama department, in cooperation with the Fredericksburg Children's Concert Committee, presented "Snow White and Rose Red." Under Cathy Foster's direction the cast enacted a drama about bewitched princes, sympathetic young girls, and a vindictive dwarf.

The cast included Eleanor Caldwell, milder; Pat McGarvey, Snow White; Karen Gustafson, Rose Red; Bobbi Odendahl, Prince Phillip, turned into a bear by Dolph, the dwarf, played by Barbara Moore; Pat Sory, Prince Pierre, the fish-prince.

Taking place once upon a time, the play had five scenes which switched back and forth between cottage and forest. Behind-the-scenes work was done by Pat

Youngdale, lights; Jewel West, sound; Judy Allison, properties; Karen Gustafson, costumes, and Cathy Foster, scenery.

The Children's Concert Series, undertaken by wives of College faculty members, with Mrs. George M. VanSant as chairwoman, presents several programs for Fredericksburg children throughout the year. Each department co-operates with the drama students in sponsoring one member of the series. Through previous concerts, the children have been introduced to the worlds of music, theater and dance, and have been entertained by the chorus, the modern dance group, and the band. The Concert Series' goal is to combine education with enjoyment while entertaining the young.



Karen Gustafson, Pat McGarvey, and Barbara Moore rehearse for "Snow White and Rose Red" under the direction of Cathy Foster.

PanAm Hosts Final Exam MW Chorus

The Mary Washington chorus was invited to perform in the annual celebration of Pan American Week in Washington, D. C. The chorus sang at the closing concert on Thursday evening, April 18, in the Hall of the Americas of the Pan American Building. The concert climaxed the week's celebration of concerts and programs.

The program consisted of works by Pan American composers. The countries represented were Canada, the United States, Cuba, Peru and other South American countries.

Some of the music that was performed included South American tunes, songs in Latin, and others from a more modern American background like "Summertime" from Porgy and Bess.

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Three Mary Washington Deans portrayed several aspects of the typical student in the recent faculty talent show.

MWC Students Succeed In 1962-3 Art Exhibitions

The art students at Mary Washington have been very successful this year in having their works selected for exhibitions and in receiving exhibition awards. The exhibitions have ranged from the student to the professional level and have sometimes been out-of-state shows. Many of the shows were composed of those works chosen by a jury of professional artists and connoisseurs. Thus, having their work accepted into the show of this type was in itself a tribute to the artist.

Among the jury shows were the Virginia Art at Exhibition, a show open to professional artists in Virginia, the Lancaster Art Exhibition in Lancaster, Pa. and the Lutheran Student Art Exhibition in Minneapolis, Minn. Mrs. John Embrey, a day student, and Cordelia Riegel, a senior, had two of their oil paintings selected for exhibition in the Virginia Artist Exhibition. Ethel and Edna Armstrong exhibited their work in the Lancaster Exhibition. Ethel was awarded first prize in the Non-objective Oil Painting Division. Ethel also received an exhibition award in the nationwide Lutheran Student Art Exhibition.

Oil paintings by Edna Armstrong, Betty Evans, Carolyn Hawker, Ethel Armstrong, Denise Lynch and Cordelia Riegel were among the 71 works exhibited in the Virginia Student Exhibition at the Twentieth Century Gallery in Williamsburg. First prize was awarded to Cordelia Riegel, and an honorable mention was awarded to Carolyn Hawker.

Several Mary Washington students entered the Art Exhibit at the Fredericksburg Community Center. An abstract oil painting by Mrs. John Embrey was awarded "Best in the Show." Ellen Southgate received the purchase award for her oil abstract. In the Abstract Oil Division first prize went to Cordelia Riegel, and third prize was awarded to Carolyn Hawker. Honorable mentions in this division were given to Edna Armstrong, Ellen Southgate and Ethel Armstrong. An oil painting by Diane Dodge was awarded first prize in the Traditional Oil Division. In the Black and White Division a design by Ethel Armstrong received first prize. A charcoal drawing by Vickie Mason received third prize. Second prize in the Watercolor Division was taken by Edna Armstrong. Ethel Armstrong won second prize in the Sculpture Division.

If these achievements may be taken as true indications of the quality of the art students' work, we may expect an outstanding Student Exhibition this May. The students have gained valuable experience as well as inspiration from having exhibited their work this year.

Delegates Attend Meeting

Roberta Klar, newly elected president of the RA and Cathy Morrison, chairman of the dorm representatives, represented MWC's Recreation Association at the national Athletic and Recreation Federation of College Women, April 10-13.

Girls from colleges with enrollments from 300 to 35,000 students represented approximately forty states at the convention. Any school with an organized Recreation Association was eligible to participate.

The NFRCW meets every two years and was held this year at Women's College of the University of North Carolina in Greensboro, N. C. The purpose of the federation is to discuss interannual participation in sports. During the convention emphasis was placed on individual recreation for enjoyment of sports rather than on group or team competition. Problems relating to intercollegiate sports were excluded entirely.



"Tareyton's Dual Filter in duas partes divisa est!"

says Publius (Hot Rock) Cato of the MCLXXXVII Flame Throwing Legion. "What lux," exclaims Hot Rock, "to enjoy a Tareyton in medias res! Here's flavor maximus—de gustibus you never thought you'd get from any filter cigarette!"

Dual Filter makes the difference

DUAL FILTER Tareyton
Product of The American Tobacco Company—Tareyton is an inside name. G.L.T.C.

Faculty Talent Show Termed Successful

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The cast for the program included professors from many departments on campus and members of the administration. The program was quite varied. The numbers included such acts as singing and a skit depicting a "typical" classroom scene at MWC.

The program commenced with the antics of the MWC Follies. Some of the esteemed members of the group were Mr. Merchant, Mr. M. Houston, Mr. Bozicevic and Mr. Emory. The musical portion of the program began with a Victor Berge Punctuation act by Mr. Pinschmidt. Lee's Leutenants, a barber shop quartet, performed several vocal selections. Mr. Rensick sang a rendition of folk music.

A novelty number by Dean Alvey and Mr. E. Woodward pre-decked Dr. Cabrera's Spanish

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For girls the most glamorous work will be as modeling jobs in Paris and Brussels (sizes 12-14) and taking care of children in wealthy families. There are also a number of requests for girls to work as private maids with English speaking European families vacationing in St. Tropez, Juan les Pins and Antibes on the French Riviera.

The best paying jobs this summer will be in restaurants and factories. Boys and girls who wait on tables can expect to earn in wages and tips close to \$200 a month. Factory pay in several countries will also run to about \$200 a month. Mr. Gordon emphasized that the special interest jobs should go to the best qualified students who apply the earliest as most of the jobs listed

by the ISSTC would have to be filled by May 15 to meet the planning deadlines set by European employers.

The ISSTC is now placing students on a year-round basis and has already obtained jobs for 15 students abroad for more than the summer months (6 months to a year). Income may be obtained by writing to ISSTC, 39 Cortlandt Street, New York 7, N. Y.

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New members of Sigma Tau Delta, National Honorary English Fraternity, are Candice Chenell, of Orlando, Florida; Janet Gail Garafalo, of M. Holly, New Jersey; Susan Rebecca Jones, of Jackson Hts., New York; Patricia Anne Lane, of Aberdeen Proving Grounds, Maryland; Elizabeth Anne Masley, of Lynchburg; Ma Linda Gail Szyers, of Roanoke; Nancy Lucille Moore, of Clarksville, Virginia; Louise Eleanor Simmons, of Alexandria; and Elizabeth A. Swartz, of Covington.

M. Van Zandt Gives Recital

Martha VanZandt, a senior, will give a piano recital April 22, at 8 o'clock in duPont Little Theatre. The first half of the program will include Mendelssohn's "Prelude in E Minor, Op. 35, No. 1" and "Sonata in E minor, Op. 90" by Beethoven.

Brahms' "Intermezzo in D Major, Op. 118, No. 6," Debussy's "Jardins sous la Pluie," and Bartok's "Rumanian Dance, Op. 8a, No. 1" will complete the program.

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group of Mary Washington students who attended the play. Both the R-MWC drama group and dance group participated.

Children Enjoy Drama Production

On April 16, the MWC drama department, in cooperation with the Fredericksburg Children's Concert Committee, presented "Snow White and Rose Red." Under Cathy Foster's direction the cast enacted a drama about bewitched princes, sympathetic young girls, and a vindictive dwarf.

The cast included Eleanor Caldwell, mother; Pat McGarvey, Snow White; Karen Gustafson, Rose Red; Bobby Odendahl, Prince Phillip; turned into a bear by Delph, the dwarf, played by Barbara Moore; Pat Sory, Prince Pierre; the half-prince.

Taking place once upon a time, the play had five scenes which switched back and forth between cottage and forest. Behind-the-scenes work was done by Pat

Youngdale, lights; Jewel West, sound; Judy Allison, properties; Karen Gustafson, costumes; and Cathy Foster, scenery.

The Children's Concert Series, undertaken by wives of College faculty members, with Mrs. George M. Vansant as chairwoman, presents several programs for Fredericksburg children throughout the year. Each department cooperates with the drama students in sponsoring one member of the series. Through previous concerts, the children have been introduced to the worlds of music, theater and dance, and have been entertained by the chorus, the modern dance group, and the band. The Concert Series' goal is to combine education with enjoyment while entertaining the young.



Karen Gustafson, Pat McGarvey, and Barbara Moore rehearse for "Snow White and Rose Red" under the direction of Cathy Foster.

PanAm Hosts MW Chorus

The Mary Washington chorus was invited to perform in the annual celebration of Pan American Week in Washington, D. C. The chorus sang at the closing concert on Thursday evening, April 18, in the Hall of the Americas of the Pan American Building. The concert climaxed the week's celebration of concerts and programs.

The program consisted of works by Pan American composers. The countries represented were Canada, the United States, Cuba, Peru and other South American countries.

Some of the music that was performed included South American tunes, songs in Latin, and others from a more modern American background like "Summertime" from Porgy and Bess.

Final Exam Schedule Altered; Periods Added

There has been a change in the examination schedule for second semester. Provisions have been made for two additional examination periods to be added. One of these periods will cover classes meeting at 4:00 p.m. Monday, Wednesday, and Friday, and the other will be for classes which are not covered in the schedule.

This has been done so that no examinations will be given except during the regularly scheduled examination period.



Three Mary Washington Deans portrayed several aspects of the typical student in the recent talent show.

MWC Students Succeed In 1962-3 Art Exhibitions

The art students at Mary Washington have been very successful this year in having their works selected for exhibitions and in receiving exhibition awards. The exhibitions have ranged from the student to the professional level and have sometimes been out-of-state shows. Many of the shows were composed of those works chosen by a jury of professional artists and connoisseurs. Thus, having her work accepted into the show of this type was in itself a tribute to the artist.

Among the jury shows were the Virginia Art Exhibition, a show open to professional artists in Virginia, the Lancaster Art Exhibition in Lancaster, Pa. and the Lutheran Student Art Exhibition in Minneapolis, Minn. Mrs. John Embrey, a day student, and Cordelia Riegel, a senior, had two of their oil paintings selected for exhibition in the Virginia Artist Exhibition. Ethel and Edna Armstrong exhibited their work in the Lancaster Exhibition. Ethel was awarded first prize in the Van objective Oil Painting Division. Ethel also received an exhibition award in the nationwide Lutheran Student Art Exhibition.

Oil paintings by Edna Armstrong, Betsy Evans, Carolyn Hawker, Ethel Armstrong, Denise Lynch and Cordelia Riegel were among the 71 works exhibited in the Virginia Student Exhibition at the Twentieth Century Gallery in Williamsburg. First prize was awarded to Cordelia Riegel, and an honorable mention was awarded to Carolyn Hawker.

Several Mary Washington students entered the Art Exhibit at the Fredericksburg Community Center. An abstract oil painting by Mrs. John Embrey was awarded "Best in the Show." Ellen Southgate received the purchase award for her oil abstract. In the Abstract Oil Division first prize went to Cordelia Riegel, and third prize was awarded to Carolyn Hawker. Honorable mentions in this division were given to Edna Armstrong, Ellen Southgate and Ethel Armstrong. An oil painting by Diane Dodge was awarded first prize in the Traditional Oil division. In the Black and White Division a design by Ethel Armstrong received first prize. A charcoal drawing by Vickie Mason received third prize. Second prize in the Watercolor Division was taken by Edna Armstrong. Ethel Armstrong won second prize in the Sculpture Division.

Delegates Attend Meeting

Roberta Klar, newly elected president of the RA and Cathy Morrison, chairman of the dorm representatives, represented MWC's Recreation Association at the national Athletic and Recreation Federation of College Women April 10-13.

Girls from colleges with enrollments from 300 to 35,000 students represented approximately forty states at the convention. Any school with an organized Recreation Association was eligible to participate.

The AFRCW meets every two years and was held this year at Women's College of the University of North Carolina in Greensboro, N. C. The purpose of the federation is to discuss intercollegiate participation in sports. During the convention emphasis was placed on individual recreation for enjoyment of sports rather than on group or team competition. Problems relating to intercollegiate sports were excluded entirely.

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A novelty number by Dean Alvey and Mr. E. Woodward preceded Dr. Calhoun's Spanish

serenade. The Music Department presented Lochnagar, or Radio Moscow Calling. The skit entitled "Difficulties Encountered in Getting off the Launching Pad" portrayed a classroom situation with Dr. Clio Dr. Quenzel, presiding. The cast depicted various types of girls on campus in a hilarious scene from "every day" life.

The cast included such legends as Lieutenant Bull-Moose, Mr. W. Houston, Miss Un-Made, Miss Over-Dressed, Miss Muffin, and Miss Un-Made.

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"CLEOPATRA'S DAUGHTER"

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"MAN FROM THE DINER'S CLUB"

Starts May 1
"THE COURTSHIP EDDIE'S FATHER"

COLONIAL
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April 21-22-23
"PAPA'S DELICATE CONDITION"

April 24-25-26-27
"FOLLOW THE BOYS"

Week Starts May 2
"MURDER OF THE WHITE SULLIVAN"

April 28-May 1
"GREAT LOCOMOTIVE CHASE"

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Saturday, May 4, 1963

New Courses

The new stepped-up program of the English Department, allowing sophomores to take a wider range of courses, marks a significant improvement in the curriculum at MWC. In the English department, under whose jurisdiction only MWC student must pass at least 12 hours of work, the average student who feels as though she is being ushered through her sophomore year is required to take an English course, this new policy will have wide spread application and importance.

Until this year, sophomores have been required to take a survey course in either English or American literature. Under the new program, however, they will have a wide variety of classes from which to choose. The new courses will be opened to sophomores this fall will cover such spe-

cialized areas of literature as Short Fiction, The Novel, Shakespeare, Tragedy, Comedy and Satire, and English Literature of the Romantic and Victorian Periods.

With the opportunity to specialize in a field of her own choice, the average student is likely to maintain a higher level of interest in and enthusiasm for her English course than has been usual under the old system. Now, rather than be presented with a choice between only two courses, both of which are rather broad and general in scope, a sophomore can pick a field of special interest to herself and take a course of intensified study in that area. Interest and enthusiasm will be stimulated, and the results will be exciting.

The English Department is to be commended for this innovation.

Letters To The Editor

Dear Editor:

It is quite evident that explanation is necessary concerning the purpose of Devil-God Day and the purpose of the RA flags. The purpose of Devil-God Day is good clean fun in friendly competition. Good sportsmanship should be of major concern on this day as on every other day.

In the past the Devils and Goats have made an attempt to take the flag of the opposite team. However, the RA flags are not the ones to be taken. They are to be used for RA functions only. THERE ARE TWO SETS OF FLAGS. There are class flags as well. When Roberta Klar and I took the flags to the RA room it was not to spoil anyone's fun—not to run Devil-God Day—but to put the flags where they belonged. The class flags are handed down every other year from junior to freshman. For example, at the end of this year a junior will pass down the Goat flag to a freshman who will keep it until the end of her junior year.

After the RA activities were over the Devil class flag was flying from Randolph and the Goat

class flag was flying from Westmoreland. They were there to be taken by anyone who had the ingenuity to do so. Several juniors almost got the Devil flag with a hook and pole. These attempts were all a good sport. Whatever the people wanted to make out of Devil-God Day was possible. You only get out of something what you put into it.

Sincerely yours,
JANET BAGG

Dear Editor:

Some professors at MWC have a nasty habit which has been the downfall of many a student. Seemingly, from no better cause than laziness, certain professors give only one or two tests per semester and leave it to the student to fight his way through those mammoth and critical occasions with blood, sweat and tears.

Since no professor has ever given any other reason for such a practice, it is only too easy to jump to the conclusion that laziness is the cause. It seems that some professors would simply rather not make out and grade more than one or two sets of tests

a semester.

This system works well enough in some courses, particularly the ones like English and philosophy, in which ideas may be more important than facts. In courses which stress purely factual subject matter, it is a certain amount of detailed material must be digested before a test. It is in courses like this (science, history, and mathematics) that having only one or two tests a semester is hardest on the student. No matter how well she has kept up with her daily work, it is a mammoth task for a student to have to review half a semester's work for one nerve-racking hour, rather than to make a grade until her final exam.

It seems that a few more tests per semester in certain courses would be beneficial. With a smaller amount of material to be covered on each test occasion, and more chances to make grades, the student would not have to be averaged in for the final grade. Many students would find test situations less terrifying and more constructive.

Name Withheld



Senior Contemplates Future; Prospects Appear Indefinite

By NANCY SLONIM

"Come let us go then 'You and I'—cause I'm not going alone." "What are you going to do when you grow up?" "I'm going to be a nurse." Cherry Ames, Student Nurse, Remember? Ah, youth! Wouldn't it fun to play make believe? In one day we could assume 66 different roles and each one would be as convincing as the next. But, my little friends, we aren't little friends anymore—

we are big bold Sophisticated Seniors—about to enter the old cliché—and I won't call our lovely world that mean old word. Yes, June is hustling out all over and I keep singing I'll be home for Xmas, Easter, Thanksgiving, and oh, Mother, do I have to go? Couldn't I take a sabbatical and live at home for a year? Or come down with mono and rest for the rest of my life? Or fall in love with someone immediately and marry him ever more immediately?

"No, my child, I'll take you walked through the storm alone. I promise sunshine and rainbows will be waiting." My mother has led to me on 1012 other occasions and, of course, I have conditioned myself to rejecting her fervent promises of sunshine and rainbows.

"No—I mustn't be afraid. I'm a big girl now. Certainly, I'm aware of this. I think the fear of finding such crutches ahead is only followed by the intense fear of the following fear-filling question: 'What are you doing next year?' What in grown talk is 'What are you going to be when you grow up?'"

I hate it! Some of my sweet underclassmen friends have without even realizing how kind they were being, have asked me what

mother I drew and whom I was rooming with? This presents another problem—whether to tell them the truth which could evoke embarrassment and the inevitable other dreaded question of whether to say I'm president of the Busy Bee Small Dorn, Betty Lewis Annex, and end it with that.

For all of us who have reached this impasse, I have derived an answer last—choose the answer that fits the situation.

What's don't next year?

1. For the engaged, Well, we've decided not to get married until Lloyd (I'll in proper name) gets his Ph.D.

2. For the non-engaged but pined. Well, we've decided not to get married until Lloyd gets his Ph.D. They may ask you at this point who Lloyd is. Don't answer. Give them a look that says—my good girl, don't you know?

3. For the non-engaged, non-pined nonentity Well, we've decided not to get married until Lloyd gets his Ph.D. They may ask you at this point who Lloyd is. Don't answer. Give them a look that says—my good girl, don't you know?

The remaining answers are for the unattached exclusively.

1. Well, Daddy wants me home for a while, so I guess I'll just spend a while sorting out my summer and winter clothes.

2. I'm going to teach for a while and then I guess I'll teach for another while until um—well, you now—until "something happens." Now you know and I know what "something happens" stands for. In grownup talk "meet someone."

3. Here's a new or different approach—When the question has been asked (you can always tell when they're gonna ask it. They get that philosophical look on their faces). When they get as far as "gonna," begin chucking—heavily

—when the spell has subsided ask her if she's still dating that darling Marine from "E" Company. I promise she'll have completely forgotten what she asked you.

4. Another wordless one—but also quite effective at times. Pause after they've asked what you're gonna do and form an almost hurt, shocked look on your face. Like—Don't you know my father is—I'm never gonna do anything—'cause I don't have to.

The only problem with that one is the effect may be misinterpreted and she may get the impression that the look isn't hurt and shock, but fear and anxiety and that you're about to burst out crying.

5. Graduate School is a great excuse—one of the best. It impresses them and some of them might even think you chose it because you wanted to further your education.

6. A sick mother, a rich uncle, a pregnant, unmarried sister could always occupy time and your immediate concern and attention.

7. I'm coming down with Rheumatic fever fast.

8. I have a job at home at Lord & Taylor as a buying consultant. (This is not a joke! I've had a high-class salesgirl with connections.)

9. There's always the negative approach. "Well, I'm not going to get married—that's for sure. I've got too much living to do. The only trouble with that one is—some time you run into a vase guy who'll ask you who told you married people don't do any living? Just answer—'alone'."

Oh! Alone! There it is again. It frightens me to death! But not really because I have all my future completely mapped out for me—I'm going to be a Sleu's (My real name is Nancy Drew!)

Cub Scouts Present Problems for Two MWC Den Mothers

Mary Washington College is harboring two champions of American youth. Their job—Cub Scout den mothers. Their names—Bunnie Hirschhorn and Janet Garfield.

Bunnie and Janet first became interested in this activity in November, 1961, when Wesley, the Methodist Youth Center, requested volunteer for denmother duty. Bunnie and Janet, along with Becky Syropson and Carol Turris, rallied to the call, and were assigned to two dens of eight or ten boys apiece, from the ages of eight to ten. Janet and Bunnie continued as den mothers this year, leading their eager Cubs in assorted projects.

At the weekly den meetings at Wesley, the Cubs and their den mothers worked on various undertakings, with a different theme each month. These included physical fitness days, football games, picnics, an Easter egg hunt, trail-blazing and knot-tying. They also studied the Presidents, the branches of the service, and famous battles. "They loved wars!"

The projects, of course, were not without certain humorous incidents. The den mothers recall making letter-printers of foot-steps only to have them dry up before the meeting. Bunnie and Janet went the only ones to meet frustration, though, at presentation of the Bobcat pin, the nervous Cubs invariably forgot the Cub Scout Prayer when they came time to recite it. Fathers of Cub's had their share of hard times, too—Bunnie recalls seeing harried fathers racing their sons to see who could beat whom at pushing spoons of thread across the floor with their noses.

Comments from both parents and sons often proved entertaining. The Cubs all had nicknames, and Bunnie or Janet, on calling a Cub's mother to announce "I'm Mom's den mother," would be greeted with a puzzled "Whose den mother?" The Cubs themselves provided hilarity, as during a flag-folding lesson, when one Cub piped up with "Gee, at school we just ball it up and throw it in the closet!"

Small boys are incredibly active, as the den mothers discovered, and the pipes in the Wesley meeting room made wonderful "monkey bars." On one occasion the den even had a rousing game of catch in the middle of the Mason-Randolph pond.

Sometimes the den mothers' duties were called to assist, and Bunnie still laughs at the memory of explaining to one young legionnaire that he had to get the drive on Thursday so he could talk

to the Cubs about the Marine Corps. The final blow, however, took the day Janet and Bunnie took their dens along on a Cub picnic—the Cubs pointed out the boys and wrestled them into such a state of exhaustion that they couldn't take the den mothers out that night.

For Janet and Bunnie, being den mothers has been a fascinating experience, and their attitude is wholeheartedly "Long Live the Cub Scouts!"

Professor Emeritus Named

For the first time the title of professor emeritus will be granted to certain former members of the faculty at Mary Washington College. It was announced by Chancellor Grellet C. Simpson, following recent approval by the University of Virginia Board of Visitors.

Milton H. Stansbury, professor of modern foreign languages, who retired this June, is one of four receiving the honorary title.

To be eligible, a faculty member must have reached retirement age with the title of full professor and must have taught at least 15 years at Mary Washington.

Stansbury, who has been on the faculty since 1943, received his A. B. in 1915 at Brown University and his Ph.D. in Romance languages at the University of Pennsylvania in 1920. Born in Baltimore, he taught at the University of Pennsylvania from 1922 until 1942.

Others receiving the title are: Vladimir V. Brenner, former professor of Russian and German, joined the faculty in 1944 and retired in June 1961.

Oscar H. Darter, former professor and chairman of the department of history, who joined the faculty in 1928 and retired in 1950. James H. Dodd, former professor and chairman of the department of economics and business administration, who joined the faculty in 1928 and retired in 1952.

Brenner and Darter both now reside in Fredericksburg and Dr. Dodd, who is presently completing a year of teaching in Hong Kong, plans to return to his home in Fredericksburg this summer. Stansbury has not announced plans for the future.



Campus beauties with garlanded heads model latest fashions in a procession of the May Court in the early 1900's.

May Day Ceremony Recalls Past Event; Program of 1943 Sparked By Cavalry, Cadet Corps and Dance Performance

May Day, 1943, according to the Bulletin was "one of Mary Washington's greatest events." Probably almost all of the nearly one thousand students attended the ceremonies in the sunny amphitheater.

At this time, twenty years ago, the program was quite different

from the present May Day. For one thing, the traditional May Day still in existence. The main event was, of course, the crowning of the May Queen, Virginia Morgan, but in 1943 another event of great importance was the modern dance play.

The first performance on the May Day program was a demon-

stration by the Mary Washington Cavalry Troop. This was followed by drills by the marching band called "the pride of the hill." Next on the program was a drill of the Cadet Corps which was followed by drills by the infantry troop of the Cavalry Troop.

Following these events at four o'clock, the procession of the May Day program was to music of the MWC Orchestra. The members of the court were dressed in long gowns of pink, blue, aqua, and yellow chiffon. The maid of honor, Dorothy Woodson, wore blue and the flower girls wore white. The Queen wore the traditional long white gown with a long train. Attendees to the Queen followed wearing blue satin costumes. Mrs. Bolling, who attended the ceremonies, was asked about how hard it had been to find girls to wear the short crown-hearts and train beaver's pants.

The dance, "La Zingara," was written and directed by Miss Mildred Stewart of the physical education department and was performed by members of the Senior and Junior Modern Dance Clubs. The dance was the climax of the year's work of the clubs and was enthusiastically received by the audience. The music described as "colorful, gay, exotic, rustic, appropriate to the setting and inspiring in rhythm."

The dance was written by Mr. Levin Houston, III, of the music department. The story concerned the kidnapping of the daughter of the Duke and Duchess of the Infanta, by a gypsy, and her return to her parents ten years later. The Orchestra played the accompanying music in the amphitheater.

After the dance the Queen and her court made a recessional from the stage, ending a beautiful May Day, 1943.



Students dance around the May Pole to celebrate a May Day in the 1930's.

Columnist Suggests Women Should Learn To Be Wives

By HAL BOYLE

NEW YORK (AP)—School for wives?

One of the possible faults of the American educational system is that we have too many colleges for women and too few schools for wives.

More women go into housework than any other occupation. They're trained to hold some kind of a job outside the home if she had to.

She'd be able to pin up a diaper or sew on a button without wounding herself.

She could cook up a tasty dish without using either an ice pick or a can opener.

She would be skillful on the typewriter and a passable reformer on at least one musical instrument, preferably the piano.

She would love pretty, but the honeymoon never instilled that her husband never did to her. She would never send her husband off to work without first fixing him a good substantial breakfast.

My idea of a practical school for wives is one staffed by a faculty made up of men and women instructors, each of whom has been married 30 years or more. You can't beat actual experience when it comes to teaching the know-how of successful living.

What would a graduate of a good school for wives be like? Here's one more husband's idea: She'd be trained to hold some kind of a job outside the home if she had to.

She'd be able to pin up a diaper or sew on a button without wounding herself.

She could cook up a tasty dish without using either an ice pick or a can opener.

She would be skillful on the typewriter and a passable reformer on at least one musical instrument, preferably the piano.

She would love pretty, but the honeymoon never instilled that her husband never did to her. She would never send her husband off to work without first fixing him a good substantial breakfast.

She'd be able to balance her household budget three months out of five.

She'd be able to have a guy time at cocktail parties without discussing her emotional problems with total strangers.

She'd never complain "I don't have a thing to wear," but always magically manage to have one good-looking dress hanging in her closet.

She wouldn't hesitate to spank her children with a hairbrush when they needed punishment.

There'd be no nonsense about marriage being a 50-50 proposition. She'd pull most of the strings at home—but let him run his job for the office in his own way.

She'd have an unspoken but ironclad agreement with her husband to keep their arguments in the home and never discuss each other's faults with outsiders.

Oh, she'd have a few other splendid qualities, but you get the general idea.

So, what for wives? Why not? What's to lose?



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THE BULLET

The Mary Washington Student Newspaper

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All unsigned editorials are written by the Editors

Four MWC Students To Spend Summer '63 In Foreign Countries

This summer on the Experiment in International Living Summer Program will be going to Mexico, Pat Pruitt to Switzerland, Carolyn Kibler to Germany, and Janet Bagg to Denmark.

Honors Program Allows Extensive Individual Study

The honors program at Mary Washington College is a plan of independent study for qualified seniors. The program is carried on in an advanced seminar or independent faculty supervision. Candidates for the honors program present a research thesis, a series of essays, or a creative project in their field. In addition, the candidate is examined orally on her work by a faculty member or faculty committee. The honors program is for the superior student interested in investigating some topic more extensively than the courses here normally permit.

A student, in order to qualify for honors work, must have maintained a B average in her major and related fields and a general average of B during five semesters. If a student is considering honors work, she should begin investigating the opportunities by the second semester of her sophomore year.

At any time, a student may discuss the possibility of honors work with an interested faculty member. An application must be submitted by the student to the department in which she plans to do the honors work. Then she must submit a statement of aims to the Committee on Academic Excellence.

Honors work takes the place of six semester hours credit, or eight semester hours credit in the laboratory sciences. After acceptance for honors work by the Committee on Academic Excellence, the student is introduced to the faculty and student body at the Chancellor's Convocation in the fall. If the work is successfully completed by graduation, the honors student will be awarded a

These girls were chosen from a large group of applicants from all over the country. Several personal references, a registrar's record, and medical blank are included with the application. The prices

range from \$450 to \$1000 varying for each country. There are scholarships and loans available. The Experiment sends people to countries all over the world including Morocco, Nigeria, and other African states, India, Japan, and Pakistan, all of Europe including the Soviet Union, the Middle East, and Latin America. There are both language-speaking and non language-speaking groups for most of these countries.

Each experimenter is part of a group going to one country and they travel abroad by plane or train. The experimenter has an intensive training and orientation discussing the culture, customs, and language of the host country on board ship or before reaching the town in which they will live.

Compatibility An Aim
The first month consists of a homesay in which individuals are placed in separate homes which have been selected in an attempt to form compatible relationships. During this four weeks the experimenter and his family will visit points of local interest and enjoy social functions together.

This may vary as widely as attending a "panegyric" in India, attending a tribal ceremony in Nigeria, or interviewing a burgomaster in Holland. These four girls will become a part of their new family and live in their work as well as their recreation.

An informal trip is planned for about two or three weeks following the homesay. It is the opportunity to repay in some measure the generous hospitality of the host family and a member of that family becomes the experimenter's guest. The new bilingual group journeys through their country by train, plane, boat, bus, bicycle, on foot, or a combination of these. This trip consists of camping out, hiking, mountain climbing in some countries and living in youth hotels in others. Each group also spends several days in an outstanding city of their country such as Paris, London, Copenhagen, or New Delhi. At the end of the informal trip the girls will return to their family for a few days before departing.

Evaluation Included
Each group and individual evaluates their summer and the accomplishment of the goals of the Experiment. The Experiment in International Living was founded in 1952 as an attempt to find an answer to the most pressing question of our times: "can people of different nations understand one another well enough to see to it that their governments live peacefully together?"



Dee Dee Nottingham entertains picnickers at the Devil-Goat picnic on the hockey field.

Goats Control Devil-Goat Day

Devil-Goat Competition for 1963 reached its climax on last Tuesday night, April 23. The final tally showed the Goats as the victorious team winning by an overall score of 3-4.

Throughout the year, events have been staged between the two groups: all points were collected and counted together after Devil-Goat Day to determine the winner. Hockey games, basketball tournaments, etc., had been played earlier in the year and play-offs held as dictated by the particular athletic season. Monday afternoon, April 22, saw the final tennis match performed, when the Devil-Goats members of the Honor Tennis Team challenged one another in the Final Doubles match with faculty members participating. The final Lacrosse contest was also played on Monday afternoon.

Late Tuesday afternoon, the Devils and Goats engaged in a softball game, and challenged one another in golf putting and driving skill demonstrations. At the term nation of these contests, the score was tied 4-4. The relay which counted one point in the final tally broke the tie: a crab race, a wheelbarrow relay, a human obstacle course, and a pie-throwing contest were held. The Goats won the relay with a score of 2-1, which gave them their claim to victory.

A picnic supper was served on the Hockey Field, and entertainment was provided for the students in attendance. Gertrude Hall, a talented freestyleman, was Mistress of Ceremonies of the program. Other features of the evening's entertainment were—Corky Wells, freestyleman, singing "I Can't Say No"; a special broadcast from WBARF, sung by Sphomores Karen Marsteller, Lorraine Gott, Mary Anne Manche, and Susan Baker; Dee Dee Nottingham, freestyleman, directed the "Hilarious" Beards, an original dialogue, was presented by Becky Tebbis, a sophomore; and a chorus of freshmen ended the program with a medley of folk songs.

On Thursday evening, the Freshmen classes of the victorious Goats were serenaded by their Devil b.g. sisters in honor of their victory and outstanding sportsmanship and spirit.

Wins Match
Mary Washington tennis players scored a 4-1 victory over Westhampton College last weekend in three singles and two doubles matches played on our home courts.

Leading our honor team to victory were Mary Ellen Houston, Betty Anne Murphy, Bonnie Lou Bobbit, Alice Finkhouser, Lane Scruggs, Ann Swinesberg, and Betsy Enos.

The girls lost their first game of the season to William and Mary. Their final game of the season is to be played with RPI May 11 in Richmond.

Hoof Prints Club Holds Spring Show

Please don't be alarmed if you see herds of ragged white persons invading the campus early in the morning. They're not the little white men, but are merely members of the Riding Department coming back from white-washing fences at the stables. The girls get up at 5:30 a.m. and are out at the stables by 6:00. After work, a delicious breakfast is served at 7:30 which makes up for everything.

Yes, to some spring means flowers, love, etc., but to riders it means the annual MWC Spring Horse Show and whitewash! All fences, horses and riders must be



Lynn Erskine jumps "Gray Squirrel" in preparation for Hoof Prints' Spring Horse Show tomorrow.

Five Religious Clubs Choose New Officers

The five campus religious organizations have chosen officers for the coming year. Heading the Presbyterian group, Wes-Fel, was Elizabeth Swartz. She will be assisted by Sandra Williams, vice president; Joanne Frank, worship chairman; and Joyce Leggett, treasurer. Installation of new officers will be held on May 3, and a retreat has been scheduled for May 5. The purpose of this retreat will be to devote thoughts and projects for next year's programs.

Lynn Davis will guide the activities of the Baptist Student Union in 1963-64. Sharon Belknap will serve as B.S.U. vice president, with Beverly Payne and Linda Parker acting as secretary and treasurer, respectively. Edna Dudley and Claire Gollman have been elected worship chairmen. These will be Joyce Ward, vice president; Nancy Derrick, secretary; and Mimi Dervan, treasurer. Installation of these officers will place on April 22. Wesley Foundation members

saw their newly elected officers installed on April 23. Ginny Lucas is the new president of the organization, with Ginny Wade serving as vice president. Kathy Farrell holds the position of secretary, and Eileen Lutz will be treasurer. Plans for 1963-64 activities will be made on Sunday, April 28, at the annual planning retreat. The business manager will be Laurie Simmons, and Louise Stevens will be secretary. Nedra Powell will be in charge of publicity, while Harriet McGeevack will be the new Virginia Centenary representative.

Catholic students have elected Linda Jones to the presidency of the Newman Club. Her co-workers will be Joyce Ward, vice president; Nancy Derrick, secretary; and Mimi Dervan, treasurer. Installation of these officers will place on April 22.

totaling about twenty classes in all. Each rider will participate in an equitation class on the flat and in one jumping class. The riders will be judged on their position and control of the horse.

Also included in the show are two classes for the Hoof Prints Alumnae Challenge Trophy. This competition is composed of four events: two classes which are judged by the previous winner's of the trophy and the remaining two are judged in the show.

Written Test Required
Besides being judged on their riding ability, contestants must also take a written test. The four riders competing this year for the trophy are: Carolyn Kibler, junior; Lynn Erskine, senior; Peggy Mayo, sophomore; and Corky Wells, freshman. The winner last year was Peggy Naff.

The new Hoof Prints Club officers for 63-64 are: president, Carolyn Kibler; vice president, Betty Heuter; secretary, Sue Elsom; treasurer, Peggy Mayo; and historian, Corky Wells.

The administration is looking forward to bigger and better things for next year. Already a clinic held by Captain Vladimir Littauer is being expected to plan. Capt. Littauer is a renowned horseman and a author of Commensurate Horsemanship.

Terrapins Initiate Members

On Thursday, April 25, the following six freshmen were initiated into the Terrapin Club: Eileen Bodard, Kathy Goldard, Kathy McNamara, Sandy Mueller, Diane McNamara, and Candy Schumacher.

The girls were required to be dressed in green and white all day, with paper turtles sewn around the fens of their skirts. A large turtle hung around each girl's neck was to be signed by each old member. On one foot they wore a boot, and on the other, a white cotton sock and high heel. The girls were also required to wear bathing caps when outdoors, and were not allowed to wear any makeup or to set their hair.

The first duty of the initiates was to serve breakfast to all the old members in the dining hall. During the day they visited each old member's room and carried out various assigned tasks.

The day was concluded with a picnic supper and formal initiation in Ann Carter Lee.

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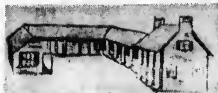
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Students Enter Beauty Contest

Three MWC students have recently entered beauty contests which are preliminaries to the Miss Virginia contest. In each of these competitions, the girls were judged in three divisions: evening gown, bathing suit, and talent, and were questioned by a panel of judges.

Friday, April 19, Nancy Shackelford, a freshman, was crowned Miss Gloucester-Matthews County. Before the pageant, Nancy and the contestants attended a coffee at which the judges were present. During the contest, she exhibited her talent in doing the flapper dance, "Memories of the Golden Twenties."

Jody McCarthy, a sophomore, was named first runner-up in the Miss Lynchburg contest Saturday, April 20. Contributing a song and dance number, Jody won the talent division of the competition.

MWC Chorus Gives Concert

The MWC Chorus will present its last concert of the season at Daughters on May 8 at 8:30. The girls will perform some of the same selections which they sang in their recent concert at the Fun American Union. Auditions will be two favorites, "Ino-Worm" and "The Ugly Duckling."

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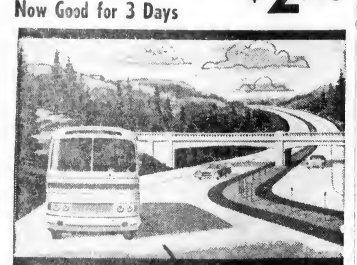


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Nancy Shackelford

MW Band Elects Officers For Year

Band members elected eight new officers for next year. Following tradition the girls took office the third week in April.

Three of this year's officers again hold top positions. Betsy Hudgins, past publicity chairman, is president of the band. As a sophomore English major from Falls Church, Betsy is a member of the MWC players and Altar Guild. Chairman of Camberly Association.

Missy Bush, a sophomore from Swoope, former band secretary became vice president for the year. She is a member of the Westminster Fellowship and Mu Phi Epsilon, the Music Honorary. She is a music major.

New to the official state is Elaine Gerlach, secretary-treasurer. She is a freshman from Lancaster, Pa., and plans to major in English.

Paula Burger, past band historian was elected head librarian. Paula is a sophomore psychology major from Sheboygan, Michigan.

Assisting Paula as librarians will be Katharine (Kay) Rogers and Margaret Haining. Kay is a junior from Richmond and is physical education major. She has been a member of Apprentice and Concert Dance groups and her dorm social committee. Margaret is a freshman from Lakewood, Ohio.

Carol Morrison and Nancy Babson are the new publicity chairmen. Carol, a freshman from Woodbridge intends to major in chemistry. Nancy is a freshman from Elkton and she plans to major in foreign language.

Music for a Sunday afternoon is what the Mary Washington College and University of Richmond Bands will bring to Westmoreland Green on May 12, at 3:30. The selections will be light and entertaining and, if all goes as Mr. Farrar, MWC Band Director hope the tempting sounds will draw students away from their books for a pleasant moment.

The program will begin with a funeral-like ceremonial piece, "Ceremony at Margate" by Philip. Next will be a challenging new work in a "Festive mood," composed by Creson, entitled "Celebration." Ears will perk up when the famous "American in Paris Suite" by George Gershwin is performed. The MWC Band boasts that they will provide real grizzly horses, hoots for their next number, "The Light Cavalry Overture," which is a piece traditionally played at old-style band concerts.

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Girls See Show

Last Tuesday night a group of Mary Washington girls traveled to the University of Virginia for a taping of The Hootenanny Show.

Hootenanny, meaning literally to howl out, is a half hour television show seen at 8:30 Saturday evenings on channel 7. Four nationally known groups of folk singers appear on the show, along with four less prominent groups. At the University of Virginia, the Chad Mitchell Trio, and the Phoenix Singers were among the nationally known groups to appear.

This trip was sponsored by the Formal Dance Committee and the Blazer Committee. Each of the members of these committees was permitted to invite three guests to attend the show.

The show was taped in the University of Virginia auditorium from 8 to 9 p.m. It will be seen on TV on May 11.

The National Symphony Orchestra will present a youth concert in George Washington auditorium on Thursday, May 9, at 1:30 p.m. Students from area high schools will be our guests and college students are also invited to attend this concert. There is no admission charge.

The concert is part of the youth concert series presented by the orchestra.

Old Samplers On Display

The world's most famous collection of samplers is presently on display in E. Lee Trinkle Library. Classic examples of handwriting of another era, the exhibit is sponsored by the Fredericksburg Civil War Centennial Committee and will be shown through the entire month of May.

Dr. R. E. Sumner, chairman of the centennial committee and associate professor of history, announced that the extended stay here of the exhibit was timed to make it available to campus visitors during May Day, Homecoming, and graduation activities.

The collection of some 600 samplers dated between 1700 and 1840 is owned by the Stephen E. Whitman Candy Company which has made the sampler its trademark and the name of its most popular box of candy. The theme was adopted in 1932, inspired by a famous heirloom done in the old-fashioned style.

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Evelyn Jean Chewing of Spotsylvania County was chosen by her class of rising seniors to be the class agent for the Alumnae Association. She will also be a member of the Board of Directors of the Association. Jean was also elected secretary-treasurer of Eta Sigma Phi for the 1963-64 year at MWC and is the secretary of the Day Students Club.

Instructor Will Play

Mary Washington College will sponsor a chamber music concert in the recording studio of duPont Fine Arts Building on April 25. The program will feature Mr. William Hulfish.

Mr. Hulfish is a graduate student at the University of Maryland and teaches woodwind instruments at Mary Washington. He will perform on the clarinet, and in the program he will be assisted by a woodwind quartet from the University of Maryland. There will be several students and faculty members of the music department of the college also performing.

The concert will feature modern chamber music, and included in the program will be pieces by Rossini, Stravinsky and Pachelbel. Some of the instruments will be used are the recorder, flute, oboe and bassoon.

Student, Prof Are Elected

A Mary Washington student and her professor were elected to state posts at a joint convention of the Virginia Home Economics Association and the Virginia Dietetic Association at Roanoke.

Jacquelyn Williams was elected sponsor of the state college clubs. Among the speakers was Mrs. Ernestine B. McCollum, associate professor of biochemistry, School of Hygiene and Public Health, Johns Hopkins University, Baltimore. In developing her topic, "Latest Advances in Nutrition," she declared that it is unsafe for the general public to change the diet pattern established by the Good and Nutrition Council of the American Medical Assn.

The following MWC girls attended the convention: Anne Reynolds, Clara Middleton, Ann Ramussen, Jacquelyn Williams, Patricia Bowen, Madeline Rouze and Sue Arthur.

Concert Dance

The Concert Dance Club recently announced the results of their election for officers for next year. The president will be Kay Rogers from Richmond; vice president, Pat Sprinkle from Richmond; secretary, Mary Donohue from Peekskill, New York; treasurer, Becky Sel from Richmond, and wardrobe mistress, Pat Glass from Lynchburg.

Dr. Simpson Lists Faculty Changes

Changes in the faculty for next year have recently been announced.

The following promotions have been listed by Chancellor Simpson:

Nathaniel H. Brown, instructor, to assistant professor of English; Anna M. Harris, assistant professor to associate professor of mathematics; Lafayette J. Jones, instructor, to assistant professor of mathematics; Clifton R. McIntosh, associate professor, to professor of modern foreign languages; Nancy H. Mitchell, instructor, to assistant professor of mathematics; Lois J. Reed, instructor, to assistant professor of mathematics; Libero M. Renzulli, instructor, to assistant professor of history and political science; Josefa Rivas-Crespo, instructor, to assistant professor of modern foreign languages; Laura V. Soyner, associate professor, to professor of classics; Dorothy D. Van Winkle, associate professor, to professor of art; and Rebecca Wokey, assistant professor, to associate professor of health, physical education and recreation.

Granted leaves of absence were: Lisa Beretta, assistant professor of modern foreign languages, to return to Italy and do further study in the field of Italian literature; Mrs. Juliette B. Blessing, assistant professor of modern foreign languages, to continue her study towards her Ph.D. at The Sorbonne; Mrs. Winifred M. Nielsen, assistant professor of psychology, to accept a post-doctoral research fellowship in the Psychology Laboratory of the Foundation for Research in the Nature of Man, at Duke University; Robert H. Puckett, assistant professor of political science, to accept a grant from the Social Science Research Council.

Joyce Shelton Wins Award

Joyce Anne Shelton, a senior English major has been awarded a silver Revere bowl in recognition of her outstanding scholastic average.

Presented by the Fredericksburg Chapter of the Mary Washington College Alumnae Association, the award is given each year to the senior from Fredericksburg, Stafford, or Spotsylvania, who has made the highest scholastic average during her enrollment at Mary Washington.

Joyce is a member of three honorary fraternities—Alpha Phi Sigma (national honorary scholastic fraternity); Eta Sigma Phi (national honorary classic fraternity); and Sigma Tau Delta (national honorary English fraternity). She is also a member of the Day Student Club, Student Educator Association, Baptist Student Union, Psychology Club, and the Young Women's Christian Association.

Science Research Council to conduct a study on American National Space Policy at Massachusetts Institute of Technology; and Josefa Rivas-Crespo, assistant professor of modern foreign languages, to continue advanced study towards his Ph.D. degree in Spanish at the University of Valencia, Spain.

Returning from leaves of absence are: Julien Binford, professor of art, after two years creative work in Paris and the United States; Eileen Kramer Dodd, professor and chairman of the department of psychology, after one year in Hootenanny; Rosemary Herman, assistant professor of biology, after one year of advance study at the University of Wisconsin; Thomas Lee Johnson, assistant professor of biology, after one year of advance study at the University of Virginia; Libero M. Renzulli, assistant professor of history and political science, after one year of study in Germany; and Carmen L. Rivera, assistant professor of modern foreign languages, after one year of study in Spain.

Dr. Simpson announced the following appointments or reappointments of departmental chairs for terms of three to five years:

Philip J. Allen, sociology; Guendolyn A. Becker, home economics; Rachel Benton, health, physical education and recreation; Mildred M. Bolling, modern foreign languages; Grover P. Burns, physics; Robert C. Carter, mathematics; William A. Castle, biology; James H. Croushore, English; Eileen K. Dodd, psychology; Samuel T. Emery, geography and geology; E. Boyd Graves, philosophy; Henry W. Hewston, economics and business administration; Robert L. Hill, history and political science; Earl G. Insky, chemistry; Albert R. Klein, dramatic arts and speech; George E. Luntz, music; Laura V. Sumner, classics; and Dorothy D. Van Winkle, art.

Fencers Win Tournament

In the fencing tournament with William and Mary, Mary Washington fencers scored two victories. The team is scheduled to meet the first team and the second team. The first team scored a 7-2 victory with Marilyn Tuess, senior, scoring two wins; Mary Ellen Morris, senior, scoring two wins; and Susan Carter, junior, scoring three wins.

The second team also won their tournament with William and Mary. This team was composed of Suzanne Wallace, junior; Ann Waterson, senior; and Pat Soy, junior.

The team has also traveled to Madison College in Harrisonburg where they attended a fencing workshop. Fencing teams from colleges all over the state were invited to take part in this workshop.

After a lecturer demonstrated fencing skills, the girls divided into small groups and practiced what they had learned. This workshop session was followed by a tea to which all the participants were invited.

Next year's fencing season will begin in September. Leading the fencers will be the newly elected officers: Susan Carter, junior, president and Suzanne Wallace, junior, secretary-treasurer. Miss Anne Henderson of the Physical Education Department will once again be the team's adviser. Dr. Russel Nazzaro of the Psychology Department will coach the girls.

Mr. Sidney Mitchell of the English department has been named to fill the vacancy on the Honor Council left by Miss Pauline King. Miss King and Miss Stephenson have served on the council this year.

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Puckett Wins Study Grant

A member of the Mary Washington College faculty has recently received a \$6,500 grant from the Social Science Research Council to conduct a study on "American National Space Policy: An Analysis of Civilian-Military Interests in Space."

Dr. Robert H. Puckett, assistant professor of political science, has been granted a leave of absence for the 1963-64 academic year to accept a position as research associate at the Center for International Studies at Massachusetts Institute of Technology.

A graduate of DePaul University, Dr. Puckett received his M.A. and Ph.D. from the University of Chicago where he specialized in problems relating to the international control of space activities. A member of the faculty at Mary Washington since 1961, Dr. Puckett is scheduled to resume teaching activities in September 1964.

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